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Contributors

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CONTRIBUTOR'S NOTES

Fred Alsberg teaches at Southwestern Oklahoma State University and edits *Westview*. His work has appeared in *Blue Unicorn*, *Black River Review*, *Kansas Quarterly*, *The Greensboro Review*, *Oklahoma English Journal*, *Rhino*, and *Potpourri*. He has work forthcoming in *Oregon East*.

William Jolliff is the director of writing at Messiah College. His poems have appeared in *Midwest Quarterly*, *Spoon River Quarterly*, *San Jose Studies*, *Cumberland Poetry Review*, and others. He edits *The Rolling Coulter*.

Keith Long writes a weekly humor column for the *Marlow Review*.

Matt Hughes is the pseudonym of a writer from Athens, Ohio. His work has appeared in *Fiction International* and *Marquee*.

Michael McKinney grew up in Beckham and Roger Mills counties of western Oklahoma. He earned a BA in professional writing from the University of Oklahoma and a Master of Fine Arts degree in Creative Writing from McNeese State University. McKinney

teaches Language Arts at SWOSU-Sayre and spends summers as Poet in Residence for the Louisiana Division of the Arts.

John Graves Morris is an associate professor of English at Cameron University in Lawton. He has had poems published in *None of the Above*, *Upriver*, and *The Wisconsin Review*.

J. R. Prince was born in Lawton and raised in Oklahoma, where his family still lives. He is now a lawyer practicing in Philadelphia, Pennsylvania, but he says his home in Oklahoma is never far from his heart or his mind. Mr. Prince currently is writing a novel that he says is in part inspired by his grandfather, the late Rex

Adams of Cyril. He is married and has two sons, as well as what may well be the smartest dog on Earth.

Pamela Rodgers works at the Al Harris Library, Southwestern Oklahoma State University. Her writing has appeared in *Groundswell Literary Magazine*, *The Wabash Valley College Oubache*, and a literary supplement of the newspaper, *The Daily Republican Register*. Her

work first appeared in *Westview* under the pseudonym Robert Kessler.

Ken Rose teaches at Eastern Oklahoma State College. He attends the Oklahoma Fall Arts Institute at Quartz Mountain.

Mark Spencer is an associate professor of English at Cameron University. His short fiction has appeared in *Short Story*, *Beloit Fiction*, *Maryland Review*, and elsewhere.

Dr. Alvin Turner is Dean of Social Sciences at Northwestern Oklahoma State University. He has published a variety of books and articles on western American history and culture, mostly dealing with Oklahoma subjects.

LanceWindyboy Whitecloud is a member of the Apache Tribe of Oklahoma. He is also of Kiowa, Navajo, Otoe-Missouri, Iowa, Creek, Sac, Fox, and Seminole descent. He has won many dance competition titles in the Southern Straight Dance category in the United States and Canada. He is a senior at Anadarko High School, and his future plans are to attend college and major in pharmacy.

